

# Virgile Peyramaure

[LesEtoilesLLC@gmail.com](mailto:LesEtoilesLLC@gmail.com)

## HIGHLIGHTS OF QUALIFICATIONS

- 11 years performing and touring with family owned Trapanelle Circus
- 4 years circus school training coached by Claude Victoria, focus in hand to hand and handstand
- 20 years performing as an acrobat around the globe
- 9 years creating, training, and performing company acts
- Excellent organizational skills
- Proven training and leadership capabilities
- Mechanics and safety skills
- Background in dance (tap, ballet, tango, jazz), acting, juggling, clowning and jockey on horses
- Experience working with groups of various cultures and languages
- Speaks fluent French and English

## EMPLOYMENT HISTORY

### **Founder of Les Étoiles LLC, Handstand and Hand to Hand Coach** *2018-present*

New York City

- Private coaching and in person
- Creator and leading coach of online programs for private training and workshops

### **Co host and hanstand coach for Luxyoga Montana retreat** *2021-2022*

B Barn Ranch Montana

- Leading all handstand classes

### **Co-creator, and Handstand Coach of VIRLINI retreats** *2018-2019*

Curtain Bluff resort, Antigua and Eden Rock resort, Dominican Republic

- Co-Creator and Co-host of the retreats
- Leading all handstand classes

### **Handstand Coach** *2018-2020*

Los Angeles, California and New York City

- Leading handstand workshops for Tony Horton (P90X workout creator) event

THE PARAGON EXPERIENCE

- Master classes and workshops in various venues such as PURE Yoga, ALO Yoga and GOOGLE NYC

### **Acrobatic Coach** *2017-2018*

Cirque Du Soleil, for the show CHRYSTAL

- Trainer for several acts: handstand on chairs, hand to hand, and banquine acts

### **Faculty coach** 2016-2017

New England Center of Circus Arts, Brattleboro, VT

- Teach and train in Handstand, Headstand, Hand to Hand, tumbling technique and physical conditioning to professional adult students and youth beginners

### **Assistant Artistic Director** 2014-2016

Big Apple Circus, Lincoln Center, New York, NY and East Coast Cities

- Pre-cast, research and scout out acts for future productions
- Manage cast, band, lighting, sound and show crews
- Act as liaison between artistic department and production departments
- Supervise and maintain the integrity of each show performance
- Write daily log and report directly to artistic director
- Coordinate and execute press and special events. Award shows: Mayor's Awards For Arts and Culture / New York City, American Circus Awards, Career Transition for Dancers. Concerts and music videos: Britney Spear's live concert in Big Top on Good Morning America. Film and TV shoots: Gotham, Fox-TV; Extreme Make Over, ABC-TV; Big Blue House, Disney; How Do They Do That, Discovery; Jeopardy, Dr. Oz, Good Morning America, Today Show, Billions, Showtime

### **Artistic Coordinator** 2009-2014

Big Apple Circus, Lincoln Center, New York, NY and East Coast Cities

- Communicate with and supervise show crews
- Write daily log and show reports
- Coordinate schedules for artist rehearsals and events
- Execute parking of trailers for each city on tour

### **Creator/Trainer** 2002-2016

Big Apple Circus, Lincoln Center, New York, NY and East Coast Cities

- Create and design Trio and Duet Hand to Hand and Handstand Solo acts to fit specific themes of shows including comedy acts
- Conceptualize, develop, execute and direct various acts: "Andrey Mantchev's Solo Handstand Act" 2010-2011, "Golden Statues" 2008-2009, "The God Father" 2005-2006, "The Acrobat and the Bellboy" 2003-2004
- Advice on casting
- Generate specific training programs for different artists
- Research and design of props and body make-up
- Maintain integrity and coach artists on specific acts

### **Assistant Director of Performance, Company Member** 2001-2009

Big Apple Circus, Lincoln Center, New York, NY and East Coast Cities

- Acrobat, catcher, dancer, actor and juggler for various company acts
- Safety mechanic handler for aerial and ground acrobatic acts
- Company Captain: maintain choreography integrity
- Schedule daily artist rehearsals and ring time
- Execute parking of trailers for each city on tour

## **Guest Artist**

Big Apple Circus, Lincoln Center, New York, NY and East Coast Cities 2000-2001

- Catcher and dancer for Hand to Hand act "Sophie and Virgile"

## **Free Lance Hand Stand and Hand-to-Hand Coach 2010-Present**

- Defying Gravity Children's Gym, New Jersey. Coaching for ages 6-14 years old
- Streb Art and Entertainment Tour Company Brooklyn, NY. Master Class workshop and private class
- Private coaching and consulting for established acts and up and coming performers

## **Free Lance Guest Artist, "Sophie and Virgile" Hand to Hand Tango Act**

Worldwide Circus, Cabarets, Stadiums and Theater Venues 1991-2000

- Contract negotiation
- Manage marketing and bookings
- Hand to Hand catcher and dancer
- Costume and prop design
- Notable Tours and Theater contracts: TV show performances in Spain and Chile; William's Club, Milan, Italy; Lido, Paris, France; Casino of Montreal, Canada; Apollo Variete, Essen, Germany; Utrecht Theater, Netherlands; Spiegelpalast Variete, Germany; G.O.P Variete, Hannover, Germany; Tivoli Garden, Copenhagen, Denmark; Platzl's Theaterie, Munich, Germany; Weltweihnacht Circus, Stuttgart, Germany; Tigerpalast Variete, Frankfurt, Germany; Circus Roncalli tours, Germany and Austria; Wintergarten, Berlin, Germany; Cirque du Soleil and Circus Knie coproduction tour, Switzerland; Friedrichstadpalast, Berlin, Germany

## **EDUCATION**

Centre National des Arts du Cirque, Chalons Sur Marne, France

## **ACHIEVEMENTS AND AWARDS**

- Special prize winner 22<sup>nd</sup> International Circus Festival of Monte-Carlo January, 1998
- Gold medal winner International Circus Festival of Cirque de Demain, Paris, France January, 1995
- Special prize winner International Acrobatic Festival Wuqiao, China December, 1991